Saratoga-Great Hopes Entertained of Him if He Works Hard and Keeps His Head Small-Sings High B Flat Now

At the Metropolitan Opera House singing school, of which Mme. Jaeger is the director, they have a new pupil, and neither Heinrich Conried, manager of the Opera House, nor Mme. Jaeger will be greatly surprised if in a few years the world recognizes this pupil, a young American, as he greatest tenor of his time. Neither Herr Conried nor Mme. Jaeger will admit for publication that they feel quite so much enthusiasm over what is referred o as "Herr Conried's new discovery, but both are willing to say that a "remark-able voice has been found."

The voice belongs to a husky, handsome boy of nineteen, by name Romeo Fenton. He comes from Saratoga. The lad's brief history reads like fiction rather than fact. He is the son and the grandson of a blacksmith. His grandsire worked at the forge and anvil for nearly half a century of week days, and for half a century of Sundays went regularly to the little Free, or "shouting," Methodist Church which stands on the hill overlooking the valley of the springs. When the grandsire was called to his fathers, the lad's sire took the old man's place at the forge and church, and has been regular in his attendance on both ever since. The lad's mother is a devout woman and an excellent housewife.

So far as any one hereabouts knows, the boy harks back to no musical genius on either side of the house. As a child he was intellectually bright, but no more re-markable than many other children, except that he was very much fatter. He was almost as broad as he was long. He was kept at school regularly and, when he

kept at school regularly and, when he reached the High School, from which he was graduated with honors two or three years ago, he caught the attention of the singing master and became the show boy singer at school entertainments.

He is an only child, and when his voice began to change his mother, having heard that the voice ought to have perfect rest during that period, saw to it that her son quit singing. Meantime, to the horror and amazement of his devout parents, he developed no mean talent for amateur theatricals and took part in several performances.

theatricals and took part in several performances.

He grew rapidly and as he grew his childhood bulk distributed itself over his big frame. Now, at 19, he stands 6 feet in his socks, has shoulders as broad as Pol Plancon's and a chest as deep as Edouard de Reszke's. He has big, deep blue eyes, wavy brown hair and a complexion of the kind that women sometimes try to buy in the shops. And so far, he is just a clean, husky boy, with no sign of a turned head.

This fall be heard about the Metropolitan Opera House School and after a hard session persuaded his father and mother to let him come to New York and try for entrance to the school. Early this month he presented himself on one of the regular Tuesdays, with about forty others. His turn to sing came last. Not a mother's son or daughter of the other thirty-nine had been accepted, and the young man from Saratoga had about decided that it was to be the blacksmith's trade for him after all.

was to be the blacksmith's trade for him after all.

But for all that he didn't seem in the least embarrassed. He sang first as if he was having the time of his 1f2, and when the trial was over he was asked to wait after the others, who were still in the room, had left. Then Herr Conried took him in hand and asked him to sing again. The impresario played the accompaniment. When the song was over, Herr Conried talked with Mme. Jaeger for a few minutes and then told the lad he could become a member of the school. When asked where he had learned so much as he knew about singing, he said that all he knew had been taught him by a Miss Charlotte Warner, a young Saratoga contralto.

a young Saratoga contractio.

"Well," said Herr Conried, "you have been taught fairly well." well." Said Herr Conried, 'you have been taught fairly well."
He gets three lessons a week from Mme. Jaeger, and the great Austrian teacher has taken much interest in her young American pupil. For the rest, he must attend every rehearsal at the Opera House and as many of the performances as he can. He has to pay his own living expenses, but gets his tuition free. If he attends to his business and doesn't get a swelled head, he will probably be chosen as one of the six or eight picked from the school each spring to go abroad with Mme. Jaeger visiting France, Italy and Germany, and spending the summer in study at Mme. Jaeger's home in the Austrian Tyrol.

A the fountain between the lake and the Mall the other day noticed that the basin was not working.

"Did the wind blow all those leaves in there?" he asked of a park employee.

"No, sir. They were put there to keep the roots of the lilies and other aquatic plants warm during the winter," he replied.

He further explained that the basin was not working.

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Austrian Tyrol
Mine. Jaeger's son spoke for his mother
last evening regarding young Fenton.
"The boy," he said, "has a very unusual
voice. It is a most natural young voice
of beautiful quality. When he opens his
mouth a stream of melody seems to flow
from his throat. He sings B flat now and
is sure to go above high C with training,
and that note is as high as the greatest
tenors sing.

and that note is as high as the greatest tenors sing.

"I have known the beginnings of some of the great tenors, and young Fenton has a much better voice to begin with than they had. It is literally true that he starts with no bad singing faults. If he keeps his head and devotes himself to hard, conscientious, intelligent work he has a great future. His is the best male voice my mother has ever had."

Already young Fenton has had three

my mother has ever had."

Already young Fenton has had three offers to sing on Sundays in New York churches, naming his own salary, but under the rules of the school he may do no outside work. But all the singing possibilities of the future don't appeal much to the boy's father. When anything like a career" is mentioned to him he replies:

"That's all very well. The boy can try it for a while down there, but the place for him is at home."

NOT "TOO INTELLECTUAL." Zang will Resents a Notion That His Playlet

Is Above Vaudeville Audiences. Israel Zangwill doesn't like it because the Orpheum Theatre in Brooklyn says that his playlet, "Six Persons," is too intellectual for vaudeville audiences, and wants Isabel Irving to come to the house this week without appearing in the play-

"That," says Mr. Zangwill, "is rank non-

Miss Irving was at Proctor's Twentythird Street Theatre last week in Mr. Zangwill's playlet. She made a contract with
the Orpheum management to begin a week
there to-day in the "Six Persons." The
theatre management has stated since, Mr.
Zangwill said last night, that it would like
to have Miss Irving without "Six Persons."
Amelia Bingham heard about it and
asked Mr. Zangwill and Miss Irving if she
could have the playlet this week at the
Princess Theatre as a curtain raiser for

Princess Theatre as a curtain raiser for "The Climbers" The arrangement has

been made.

"Vaudeville house managers make a great mistake," said Mr. Zangwill last night, "in getting the idea that certain plays are too intellectual, too far above their patrons. Apparently they do not seek to get new patrons."

"Six Persons" was first brought out in London. It ran for 100 nights there.

Wrecked Schooner Brought to Port.

NORFOLK, Va., Nov. 27.—The three masted achooner Myra W. Spear was towed in here to-day leaking badly. She was rescued from the North Carolina coast by the wrecking tug William Coley of the Merritt Chapman Wrecking Company. She was driven ashore during a hurricane a month ago while going from Georgetown, S. C., to New London, Conn., laden with lumber. The captain and crew were rescued by life savers and the lumber was taken off and put on the beach. The Merritts get a big price for salvage. ** NORFOLK, Va., Nov. 27 .- The three masted



Tomboy at Work

By JEANNETTE L. GILDER.

Every reader of "The Autobiography of a Tomboy" will welcome this new book by the editor of "The Critic." It simply overflows with merriment.

DOUBLEDAY, PAGE & CO. Country Life PUBLISHERS The World's World 133, 135, 137 East 10th Street, NEW YORK

LIVE TOPICS ABOUT TOWN.

the benefit of the Actors' Fund 10 cents for every free ticket do not vary this charge, even though they may have a different scale of prices for their attractions. Heinrich Conried has decided, however, that for a five dollar show more than 10 cents should be asked. Deadheads at the Metropolitan are therefore required to pay 25 cents for their tickets.

The first sledding of the season was enjoyed by two ingenious boys down the big reservoir hill in East New York yesterday morning. The winding road running from Highland Park down to Jamaica avenue alongside the National Cemetery is a favor-ite place for the boys in winter, and on clear days at any time of the year the asphalt makes a good relier skating ground. The coating of snow was too thin yesterday for even a light sled, but right here the inge-nuity of the American small boy asserted itself.

itself.

"Hey, Petey, get yer roller skates," suggested the older boy of the two. "An' say! Git mine, too."

"What's de use?" said the smaller boy.

"Well, get 'em, an' I'll show yer."

When the boy came back with the skates they strapped the four rollers on the sled runners and soon a crowd of boys was just likeling for a chance to rice. fighting for a chance to rice

"I've noticed," said the observing City Hall cop, "that it's the white horses and their drivers who most fre quently get into their drivers who most frequently get into trouble over the new haffic rules. I don't know why it is, but three times as many drivers of white horses run foul of the rules as the drivers of bay horses, for instance. If you doubt this statement just keep your eyes on the City Hail police station and take count of the white horses that are lined up outside the station while their drivers are being punished in court. Maybe white horses are hoodooed because of their being too closely identified with red haired girls."

Since election Alton B. Parker has been enjoying himself, and every night he attends a theatre. More persons have seen the Judge since election than ever saw him before. since election than ever saw him before. He is recognized everywhere he goes and the persons who know him by sight point him out to others. At the Bijon Theatre a few nights ago only the doorkeeper and one other man seemed to recognize Mr. Parker when he entered the theatre. After the first act nearly every one in the house knew he was present. At the conclusion of the show the greater part of the audience waited to get a look at him.

A visitor to Central Park in passing by the fountain between the lake and the

ment to the soil.

The leaves from the Park trees are gathered up and carried to the upper end of the Park, where they are burned. The ashes are spread over the lawns by the wind and help to enrich the soil

A young preacher in an uptown church was much struck last Sunday by the seeming effect his sermon was having upon one of his congregation, a shabby-genteel man with white hair, who, throughout the entire discourse, sat with head bowed in deeply reverent attitude. After the service the minister pushed his way to the man and

I am glad to note that my sermon affected you. Did it make you see the error of your ways?"

or your ways?"
"Oh, it wasn't that," said the man sheepishly. "You see my waistcoat is too short
and I had to bend over to hide my shirt."

"I am glad the football season is over". said the lessee of a public place which has a ticker. "The big games were reported on the ticker, which drew big crowds while on the ticker, which drew big crowds while the game was in progress, and the crowd got as excited as if it were actually on the football field at Princeton or New Haven. Bloomer makes a touchdown! and the yell that followed stil rings in my ears. It got to be a nuisance, and the racing men did not like it a little bit. It interfered with their watching of the horses, and, besides, the crowds were not good customers."

With the putting up of the last of the eight great pillars in the Cathedra of St. John the Divine New York will lose one of the wonders of the world. Of the hundreds who have seen the derrick which has lifted the huge stone columns, few know that it is probably the biggest ever erected. The two probably the biggest ever erected. The two sticks of Oregon pine composing it are as feet tall and the bottom of the "head" of the derrick is 96 feet from the ground. "It is the tallest derrick ever erected in this country, so far as I ever heard," says Supt.W. F. Howland, whose knowledge of big derricks is encyclopædic, "and I guess that means the biggest ever put up."

"LA GIOCONDA" TO-NIGHT. Full Rehearsal of the Opera Yesterday

-Conductor Hertz Hurt. There was a full rehearsal yesterday of Ponchielli's "La Gloconda," which is to be revived to-night at the Metropolitan Opera House. Mmes. Nordica, Homer and Walker and MM. Caruso, Giraldoni and Scotti were present, and except that they were not in costume the rehearsal was identical with what the performance will be to-night.

Heinrich Conried was in charge of the stage and gave several illustrations of what

THE PUBLICATIONS.

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VICTOR HERBERT'S CONCERT.

The Conductor Appears as a 'Cellist-Man;

Encores.

night concerts at the Majestic Theatre last

evening, and an audience which filled the

theatre expressed their gratification with

every number. Mr. Herbert is one of those

PUBLICATIONS.

Victor Herbert conducted the eighth in his most successful series of Sunday

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16 STATE ST., BOSTON

THE OPERA HOUSE CONCERT. First Entertainment Not tine of the Most

Artistic Sort. The first of the series of Sunday night concerts at the Metropolitan Opera House last night was in some respects one of the most amusing entertainments that Mr. Conried will give this season. In the first conried will give this season. In the first place a cheerful and confident person named Alma Webster-Powell had a fatal bout with Astrofismmante's first air from Mezart's "Magic Flute." At the end of the bout Mozart was dead. Such singing has not been heard on the opera house stage since the memorable début of Luta van Cortland.

landt.

Francesco Nuibo, a new tenor, sang an air from the garden scene of "Romeo et Juliette" and displayed a light, reedy tenor voice, a most indiscreet style and a deal of nervousness. Mme. Aino Ackté went at Gounod's "Ave Maria" as if she thought it a dramatic scene. She exploded in piercing metallic tones and phrased as if breathing were a feat in acrobatics.

The artistic enjoyments of the evening were provided by Mr. Journet's excellent singing of an aria from "Don Carlos"—too heavy to please a Sunday night audience—

singing of an aria from "Don Carlos"—too heavy to please a Sunday night audience—and the playing of the orchestra under Alfred Hertz. The instrumental numbers were Wagner's "Rienzi" overture, Bizet's "L'Arledenre" suite, the scherzo from Mendelssohn's "Midsummer Night's Dream" and Elgar's march, "Forp and Croumstance.

DEBUT, OF A NEW BAND.

The Franco-American, Organized by Henri Morin, Gives Its First Concert.

The Franco-American Band gave its first metropolitan concert last night in Carnegie The band has been organized by Henri Morin, once the conductor of the Fourth Marine Band of the French service. He wishes to represent the Franco-American element in music and has drawn his musicians largely from the French colony

The programme last night opened with a peace march, "International Arbitration" (Henri Morin), in which the national hymns of Russia, America, England and Germany are heard simultaneously with the "Mar-seillaise." The march is dedicated to

are heard simultaneously with the "Marseillaise." The march is dedicated to Andrew Carnegie," as a token of gratitude to the Peace congress at The Hague." It was received with great applause and flowers were showered on the conductor. Nearly all the music was by French composers. In addition to the instrumental programme, Mme. Therese Dorgeval sang the waltz song from "Romeo et Juliette" and Mme. Paula Woehning sang the aria from "Samson et Dallla."

The concert was attended by several French military organizations; in uniform, and the hall was draped with French and American flags.

Park-Howard Engagement Announced. ORANGE, N. J., Nov. 27 .- The engagenent has been announced of Miss Edna ment has been announced of Miss Edna Howard, daughter of Gen. and Mrs. George E. P. Howard of Montrose avenue, South Orange, to Charles Wakeman, Park of Rye, N. Y., a son of the senior member of the firm of Park & Tilford, New York. The wedding will take place next month, though the date has not been set yet. Miss Howard has arranged a number of the golf tournaments that have been played in the Essex County Country Club, and was one of the competitors in the championship tournament there recently. Her father is a Lieutenant-Colonel and Judge Advocate on the staff of Major-Gen. P. Farmer Wanser, division commander of the New Jersey National Guard.

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3DAV. Sist st. and 3d av. MATINEETO.DAY.

serenade by Pierne and a mazurka by Popper. For his second encore, to the manifest delight of his auditors, he gave them "When First I Met Sweet Peggy." generous men who gives multiplied value for every dollar, doubling or more than

doubling his advertised programme. With him there is no stint of encores. One encore at least he gave to every number on the programme, and with several of them, two. But he allowed no lagging and no waiting. He carried through his en-Record Shipments From San Francisco. SAN FRANCISCO, Nov. 27 .- Oriental shipments from San Francisco lately have no waiting. He carried through his enlarged programme so briskly as to complete it within two delightful hours.

The event of last evening was Mr. Herbert's appearance as a 'cellist. In response to urgent requests he had agreed to come before his admirers again as a 'cello player, and he gave them three numbers, besides two encores which they demanded. He won hearts at once with the "Berceuse" from "Jocelyn," although he played only about half of it, and this he followed with a contraband.

ments from San Francisco lately have broken all records. In the last eight days over \$3,000,000 worth of merchandise cleared for Asiatic ports. The steamship Korea, which sails next Saturday, will take over \$1,000,000 more. Much of this freight consists of supplies for the Japanese army, which, since the practical destruction of the Russian navy, steamship companies have accepted without any fears of capture as contraband.

PUBLICATIONS.

Stamford station at noon to-day and was instantly killed. It is believed that he absentmindedly walked across the track as the train was approaching.

BIJOU B'way & Evgs. 8:25.
Soth St. | Mat. Saturday 2:20.

MAY IRWIN MRS. BLACK IS BACK.

AMERICAN Souvenirs To-Night (350th Time DAVID HIGGINS Mat. West LAST WEEK, "His Last Dollar." 26 & 10c.

Stepped in Front of Fast Express. STAMFORD, Conn., Nov. 27 .- Frank Eagan,

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stepped in front of an express train at

PUBLICATIONS.

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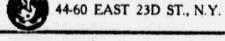
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Harper's Book News

Vergilius

Margaret E. Sangster has written of Irving Bacheller's latest novel, "I have read 'Vergilius' with great pleasure. It is a faithful portraiture of a marvelous period, full of color, movement and dramatic contrasts; and you have wonderfully shown the cruelty of the time as well as its prodigal luxury without the indelicacy that mars some other romances of that historic setting."

True Bills

A new book of fables by George Ade-wit and wisdom presented as only this young American humorist can do it. George Ade's position as a humorist is recognized by some? of the greatest living literary

The Givers

The Christmas gift which turns out to be a "white elephant" to the receiver furnishes the text of the title story in this volume by Mary E. Wilkins Freeman. All are tales of New England life, and the Christmas sentiment so delightfully woven in here and there makes the book appropriate for the coming holiday season.

WEBER MUSIC BEOADWAY HALL STATE STREET. SEATS NOW ON SALE FOR SEB MONTH. AVOID SPECULATORS WEBER & ZIEGFELD ANNA HELD MARTE DRESSLAR ANNA HELD MARTE DRESSLAR ANNA HELD MARTE DRESSLAR AUBREY BOUCKAULT FRANK MAYNE JOE WEBER AUBREY BOUCKAULT FRANK MAYNE MATINES TUES & NAT. ADM. 50c. Jess & Co.

Everyone remembers how quickly that little Scotch laddie, Wee MacGreegor, jumped into fame. "Wee MacGreegor" was something new and original in literature. This new book by the same author, J. J. Bell, has BY SA AVE 15. DOLL WED. A SAT. Sunda, Victor Herbert's Orchestra. just that same bright, racy dialogue and genuine humor. It tells a Scotch story—an idyllic little love tale, and there are three or four characters that will keep you laughing all the

Dening Postponed IT HAPPENED to Thursday. The Musical IN NORDLAND Cornedy. Book by Glen MacDonough. Music by Victor Herbert Tickets purchased for Tuesday, good Thursday. HARPER & BROTHERS

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